

Brief Review of Shinui Makom:

1. Moving from one place to another **within the same room** does not constitute a *shinuy makom*.
2. Leaving or entering a building **does** constitute a *shinuy makom*.
3. When moving from room to room within a building, it is best to have in mind to do so at the time when you say the bracha, or to make sure that you can still see the room where you said the bracha. However, even if **neither** of these conditions is met, a new bracha is not said.
4. For someone who normally changes rooms during an eating session, doing so does not constitute a *shinuy makom*. Similarly, going into a room that is normally entered during a meal (e.g. kitchen or bathroom) is not considered a *shinuy makom*.
5. If you leave the building and can still see your original location, no new bracha should be said, unless:
 - you passed through a public area, or
 - at some point along the way, you lost sight of the original location
6. A **balcony** with a roof is like another room within the house.
7. Moving from one **apartment** to another is a *shinuy makom*; moving from room to room within a dormitory is not.
8. When eating **outdoors**, an enclosed area is considered like one large room. Leaving such an area, however, is a *shinuy makom*.
9. If you're eating in an open outdoor area, have in mind to move from place to place, or make sure your original location is still in sight. If not, a new bracha is necessary.
10. The rules of *shinuy makom* do not apply:
 - when eating in transit
 - if someone (who ate together with you) remains behind, and has not yet made a *bracha achrona*
 - if you are eating a bread meal

11. When consuming mezonot, wine, or fruits of the seven species, try not to make a *shinuy makom* without first saying a *bracha achrona*. If you did, no new bracha is recited.